小念头

- 1. 小念头为首
- 2. 体弱力先修
- 3. 二字拑阳马
- 4. 平行力无他
- 5. 沉踭兼卸肘
- 6. 招式一零八
- 7. 化用万千千
- 8. 内练一口气
- 9. 外练筋骨肌
- 10. 摊膀伏护圈
- 11. 式式要清爽
- 12. 练功莫强求
- 13. 坏习不可留
- 14. 练气丹田揸
- 15. 脚趾对地拿
- 16. 气由丹田放
- 17. 发劲才有方
- 18. 守中护两旁
- 19. 实用不虚假
- 20. 讲实不讲华
- 21. 越练越神奇
- 22. 时间性要讲
- 23. 一日练一趟
- 24. 练多亦无妨

Siu Lim Tao

- 1. Siu Lim Tao is the beginning.
- 2. Make your weak points strong.
- 3. The training stance (yee ji kim yeung ma),
- 4. Is simply about stability/Balance and power (nothing else).
- 5. Drop your elbows, and sink your heels (power from the ground).
- 6. 108 techniques,
- 7. Can be changed into many thousands.
- 8. (Lit. train your chi) Train internal strength/Train your breathing techniques.
- 9. External training strengthens your body and bones.
- 10. Tan, bong, fook, wu, huen.
- 11. These moves must be precise (crisp).
- 12.Don't try too hard/don't be tense/don't push the form. But do not push yourself too hard when you train (pointless obsession).
- 13. You can't keep your bad habits/ Lose your bad habits.
- 14. Control your abdomen/centre (dan tien) and train your breathing.
- 15.Grab the ground with your toes (push your toes into the ground) Keep your feet in contact with the ground.
- 16. The strength is from the waist and centre (lit. release the chi from the dan tien).
- 17. This is where your power comes from/gives direction to your power/Alive energy (fa jing) must be focussed in the right direction.
- 18. Protecting your centre and protecting your two sides/Keep your centre and protect the sides.
- 19. This is practical and not fake/not rubbish/Talking the truth, not talking rubbish.
- 20.Useful things not luxury things.
- 21. The more you train the more supernatural/amazing you will be.
- 22. Timing is important.
- 23. Train every day.
- 24. More training won't hurt.

SIU LIM TAO

- *** FOUNDATION OF ALL VING TSUN KUEN.**
- *** FIXED, STATIONARY, TRAINING STANCE.**
- **❖ BALANCE AND STABILITY.**
- **CONTAINS ALL THE BASIC BLOCKS AND STRIKES.**
- *** THE PRINCIPLE OF FACING.**
- + HEAD HELD HIGH, TEETH TOGETHER, FACING FORWARDS.
- * FOCUS.
- **❖ CENTRE LINE THEORY.**
 - DEFENDING AND ATTACKING THE CENTRE LINE, WHERE THE MOST VULNERABLE POINTS ARE.
 - SHORTEST DISTANCE TO TARGET.
 - INCREASED POWER TRANSMISSION TO TARGET.
 - EASIER TO HIT TARGET, HARDER TO AVOID.
- *** FLOWING MOVEMENT.**
- **❖ TRAIN SHORT-RANGE AND ELBOW POWER.**
- *TRAIN WRIST FLEXIBILITY AND POWER.
- *** THE GATES:**
 - UPPER BODY ATTACKED AND DEFENDED BY THE HANDS, THE LOWER BY THE LEGS.
 - EACH HAND DEFENDING ITS OWN SIDE.
- **❖ WAIST IS ALWAYS FORWARD. WAIST POWER.**
- **STARTING THE NEXT ONE.**